

Maneki Neko

Maneki Neko | *muichi motsu*

In his sophomore release, *muichi motsu*, Maneki Neko offers 8 songs of slow, ambient soundscapes. Inspired by the concept of *muichi motsu*, (“hold nothing”), the gently shifting motion of these sound meditations invites the listener to unwind.

Within the larger umbrella of ambient and new age music, Maneki Neko has often drawn comparisons to Brian Eno, Robert Rich, Deuter, and Jonn Serrie.

Listeners will recognize Maneki Neko's signature sound throughout the whole of *muichi motsu*. A blend of flutes, bells, percussion, and lush looping textures creates deep ambient spaces. Quite simply, the music is all about slowing down, reflecting, and relaxing.

Recommended Songs

Ajna (Track 5)

Water Margin (Track 3)

Maitreya (Track 4)

Adrift (Track 7)

CD's available for membership drive premiums, email request.

Maneki Neko is an ambient music specialist born in Hawaii, raised in Iceland, California, New England, and now based in Austin, TX. Al's musical tendencies arose as a teen playing with his father's TEAC 4 channel reel-to-reel system. There were countless hours spent manipulating tape echo, feedback, layering, and everything else that could be done with sound. His pathway to music began as a software developer in interactive digital audio/video. He left the world of high technology to pursue his love of music as a recording engineer/producer in Austin's vibrant music scene. Maneki Neko takes a chilled out vibe, layers it with gently rolling hints of melody, and grounds it in deep, satisfying, resonant beds. The result is music with depth and purpose, music that invites the mind and body to slow down and relax in its ambient textures. Quite simply, the music is all about slowing down, reflecting, and relaxing.

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Release Date: June 24, 2014

Track Listing

1. Chado (3:11)
2. Between Heaven and Earth (10:06)
3. Water Margin (5:12)
4. Maitreya (7:48)
5. Ajna (10:09)
6. The Deeper Well (4:23)
7. Adrift (10:24)
8. Morning Mist (7:19)

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